

FEELING STILL RUNNING HIGH

Rumor of Split in Committee on Credentials in Tennessee Augurs Trouble.

(By Associated Press.)
NASHVILLE, TENN., May 31.—At a late hour to-night the Democratic State Convention, which has been in session here for the past three days, is still waiting for the report of the Committee on Credentials. The latter finished its hearing of the contest in the various counties this afternoon and has since been in executive session almost continuously. Feeling continues to run high between the Cox and Patterson factions in the contest for the gubernatorial nomination. Rumors of a split in the committee are rife, and should there be two reports submitted to the convention, the storm of the first day would be repeated.

ARREST AND FINE SHAFER AND MEN

(Continued from First Page.)

yesterday, and signatures were obtained to it.

"We, the undersigned members of the Richmond and Henrico baseball club, can say we did not see Charles Shaffer hit the umpire in yesterday's game."

Signed: R. H. Hicks, P. F. Hinton, S. S. Eckstone, W. L. Laval, C. O. Lown, J. E. Ross, Jr., and George Cowan. (These are Richmond players.)

The Roanoke players who signed the paper are: M. T. Cassidy, W. H. West, George Kelly (manager), A. Smith, J. C. Watson, J. F. Lanham, Harry Brown, J. W. McMahon and R. W. Workman.

In the light of this information, the club may be asked to remit the heavy fine imposed upon Manager Shaffer. In the morning, when he pulled the umpire's nose, he was fined by the umpire.

Mr. Wells' Letters.

President Jake Wells, of the Virginia League, did not contest the actions of the umpire at all, and yesterday morning addressed the following self-explanatory communications to the managers and to the umpires:

Club Owners and Managers:—The behavior of a number of the ball players in the Virginia League has been disgraceful, and, worst of all, some of the managers or field captains seem to be the most conspicuous of any in the causing of disturbances in the ball field.

No umpire, no matter how good an umpire he may be, can umpire a game with such treatment as has happened on several occasions recently is going to be permitted. I wish to state to you that the umpires are going to be strictly instructed to telegraph every play of the ball players in the field.

It is the duty of the umpire to state to the secretary of the league, and to the players, that he will not remitting this fine under any circumstances, and it must be paid within twenty-four hours after notice of such fine has been given to the manager of the club to which the player belongs.

I wish to state that the next ball player who assaults an umpire, or who lays his hands on any of them in any manner will be suspended and remain suspended until a meeting of the league is called to take the matter up. This applies to everybody, from managers or field captains down to ball players.

There is no exception on the part of ball player to go so far as to assault an umpire. They receive a salary to play ball and their very best efforts are always asked for. The public who support the game are to be considered in this matter.

I wish to state to you that the action of the league proposes to take in the future concerning their actions on the ball fields. You can let each and every one of them understand that if they even lay hands on the umpire, no matter what his decision is, they will be suspended until the meeting of the league hold a meeting, and at such meeting I shall personally recommend that the player be suspended for the season. Such conduct as this must cease and at once.

Yours very truly,
(Signed) JAKE WELLS, President.

Letter to Umpires.
The letter to the umpires follows:

Gentlemen,—Enclosed is a copy of a letter which has been sent to all managers of this league, also to every newspaper in the cities which comprise this league. It is the wish of this league that you see it, regardless of whether it be the visiting team or the home team. Try to the best of your ability to give your decisions as you see them. Should any player approach you, give him warning to go back to the bench or to his position on the ball field. If he does not do so within what you consider a reasonable time, put him out of the game. Should any player put his hands on you, order him out of the game and notify the secretary of the league immediately of the action in the league will take action in the future.

We are not to tolerate any rowdy conduct on the ball field on the part of a player. If the umpiring is not satisfactory, let the club manager resort to the proper method of protesting to the league and have same remedied. You are under obligations to no club or club manager. You are umpiring ball for the entire league. I have been playing baseball for the past fifteen years, and I have seen a good deal of disturbances in the ball field, but I have yet to see an umpire killed. Men like Bob Enslay, of the National League, who show no favors to either home or visiting teams, and gives his decisions as he sees them, and the successful umpires, which is demonstrated by the fact that he has umpired year in and year out for the past fifteen years.

Yours very truly,
JAKE WELLS, President.

Cotton Acreage.
(By Associated Press.)
JACKSON, MISS., May 31.—The Southern Cotton Association bulletin issued today, shows the acreage planted in cotton this season to be 27,347,175, against 26,599,491 last year, an increase of 858,227 acres, or 2.9 per cent.

The State presidents and secretaries of the association are also formulating reports of the cotton acreage amount of fertilizer used and crop conditions throughout the cotton belt. President Harvis Jordan presided.

Wedding Cards.
(Special to The Times-Dispatch.)
BLACKSTONE, VA., May 31.—Invitations are out to the marriage of Mr. J. Sagar Hardaway to Miss Nannie Virginia Haskins, of this place, to take place on the morning of the 5th of June.

I. B. Mosby & Co.

Special Hosiery Values

For To-Day's Selling.

Ladies' Extra Fine Gauze Fast-Black Lisle Hose, extra value, 35c.
Ladies' Very Fine Gauze, Garter Top, Fast Black Lisle Hose, a regular 50c value; special, 35c.

Ladies' Boot and Allover Lace Lisle Hose, in white and black, entirely new ideas; see our specials at 50c and 75c.

Parasols.
Special prices for Friday's selling. If you need a Parasol, this is the saving time.

Neckwear.
Thin Neckwear, for hot weather wear, exclusive styles, 25c, 50c, 59c.

Thin Neckwear, for hot weather wear, exclusive styles, 25c, 50c, 59c.

WEDDING PRESENTS FROM ALL QUARTERS OF GLOBE

Spanish People Down to Little Children Prove Loyalty to King—Description of Bridal Trousseau.

Castle of La Granja.

MADRID, May 31.—The presents for King Alfonso and his bride are arriving from all quarters of the globe, from countries and their rulers, from provinces and cities, and even from school children of Spain who have contributed their mite to show their loyalty to the King. Some of these gifts are as follows:

The Queen Mother presents the King with her portrait painted by Moreno Carbonero. The city of Madrid gives an enduring present to the bride, by establishing a workmen's quarter which is baptized in the name of "Queen Victoria Eugenia." The Mayor of Madrid has invited all the Mayors of Spain to sign an artistic album expressing their homages to the young couple. The manufacturers of Barcelona have presented the bride with a diadem of diamonds valued at 100,000 pesetas.

The presents from royalty are notable mainly for their elegance and taste rather than their intrinsic worth, although some of them are of great value. The Emperor of Germany sends some splendid hunting trophies, made of the heads of wild boars and stags which Alfonso killed during his hunt in the imperial hunting preserves of Germany. France sends some of the finest products of Sevres porcelain and the Gobelin tapestry factories. The Spaniards of Argentina cabled to the famous sculptor, Marieta Beullouff, ordering busts of Alfonso and the bride, in marble or bronze, and transmitting 50,000 pesetas.

Queen Christina presents the bride with a priceless coat mantle which belonged to Queen Isabel II., of dark red velvet, wonderfully embroidered in gold. The bride's presents from the Spanish aristocracy include many historic jewels, fine old fans, laces and porcelains. The daughter of Duke Alba sent her gold waist buckle set in rubies. The presents from the people of Spain show the sympathy with which they receive the foreign princess. The school teachers throughout the country have subscribed a large amount for a sumptuous dinner for the bride, accompanied by a message of felicitation on parchment.

The friends of the King at Biarritz have united in making a truly royal gift of the villa Mouriscot, and its splendid estates where the royal courtship began. The English nobles are vying with the Spaniards in giving presents, the English colonies of the interior towns having raised 100,000 pesetas for a diamond and pearl necklace. Many of the presents from rulers and States are yet to be announced.

The Bridal Trousseau.
Except the wedding dress, all the bridal trousseau of robes, cloaks, evening and tea gowns, petticoats and underlinen was made in London, where many of the dresses have been on exhibition. Some of the articles of this queenly trousseau are described as follows:

A dainty dress of white mousseline de soie, adorned with intricate roses. A morning gown is of fine spotted lawn, over palest blue, inset with Valenciennes laces. A beautiful Princess robe is of spotted lawn, made to wear over many different colored slips. A charming pale blue ultra silk empire morning robe is fastened in front with blue rosettes and bows. Another morning gown is of white lawn over pale blue, inset at equal distances with Valenciennes lace. A smart morning gown is composed entirely of English embroidery in a very openwork design.

Among the simple day gowns are many composed of linen. The bodices in many instances are made after the American house style, with touches of red and blue embroidery. One of the many dressing jackets is made of the palest blue and white Zenane edged with quaint silk embroidery. A handsome day dress is composed of ivory crepe de chine, the bodice arranged with the finest gypure lace and tucked squares of crepe de chine.

The center of which are delicately embroidered with colored roses and leaves, together with insertion of Valenciennes lace. A simple frock is of the palest pink and white flowered voile, with Valenciennes lace. Another day dress is of pale pink and white satin foulard, in a small design. Another beautiful visiting dress is of fine white Valenciennes lace and ivory-colored cloth.

Among the many tea gowns is a beautiful one of palest pink mousseline de soie, made in the empire style. Another is a pale yellow empire gown, veiled with white linen de soie. The large bell sleeves are entirely of frills of lace, and round the short waist are pale yellow ribbons threaded through embroidery. There is a handsome evening coat of pale blue-colored faced cloth, with a hood composed of Valenciennes lace, dyed in the shade. Among the evening gowns is a short-waisted one of pale mauve mousseline. Another empire evening gown is of white silk mousseline, flowered all over with tiny clusters of pink roses.

The underlinen is made of the finest linen, trimmed with real Valenciennes lace and fine embroidery. The initials of the royal bride, surrounded by the Spanish crown, are worked on all the garments.

Castle of La Granja.
The castle which Alfonso and his Queen have chosen for their honeymoon is Spanish Versailles, known as La Granja. It is a quiet and quiet spot, far removed from the inquisitive throngs of the capital, and with all the picturesque and romantic surroundings suitable for a royal honeymoon.

The palace is situated at the foot of the Pico de Penalarra, in the Guadarrama Mountains, high above the sea level. The little village dates from ancient times, when Henry IV. built a chapel there and dedicated it to St. Isidoro. Later the friars of the Carmelites, who established here a farm (La Granja), which so much suited the fancy of the first Spanish Bourbon, Philip V., that he bought the place and erected a magnificent palace, with surrounding parks, in the style of his French native land. The fountains and water works then established and still running are not surpassed by any other royal possession in Europe.

For years the Spanish kings used this palace and park as a pleasure resort, much as the French kings pass their days of pleasure at Versailles. Charles III. received here the Count d'Artois, when he marched to conquer Gibraltar. Godoy signed here the treaty which delivered Spain from France, and Ferdinand VII. Spain from France, and Ferdinand VII. to be prince hereditary. When his energetic sister-in-law heard of this intention she hastened to La Granja, threw the courtiers out of the palace, gave to the Calomarde the famous box on the ear, about which he said later that "white hands cannot offend"; tore to pieces the first Spanish Testament and insured the throne to the king's little daughter, Isabella—events which caused the bloody civil war.

La Granja is at its best at this time of the year, and the blossoms, the old trees, the myrtle lanes, the fountains and the fresh mountain air will all serve to make this royal honeymoon a delight. The castle overlooks a park, with its numerous lakes and fountains, supplied with water from huge reservoirs. These water works are really the most remarkable feature of La Granja, and the effect of the fountains is much more grand than at Versailles. The fountain of the dragon, the latter throws a jet of 100 feet in the air. The basket fountain consists of numerous jets, forty to sixty feet high, and the jet of the Fauna fountain, 115 feet high, can be seen at Segovia.

The "Bath of Diana" is a chaos of water spouts and statues of goddesses and nymphs, glorifying the triumph of the loving woman, appearing in her whole beauty.

Windows of the trolley car. They were badly cut, but miraculously escaped fatal injury. The chauffeur, who was on the back seat, escaped with a few bruises.

Pendennis White was forty-eight years old. He was a member of the firm of White, Grattwick and Mitchell, wholesale lumber dealers, of North Tonawanda, Pa. He was a resident of New York. He was president of the Lumber Insurance Company of New York and president of the newly organized Adirondack Insurance Company.

His Reason.
"I say, old man, how did you ever happen to marry your first wife's sister?" "Well, you see, it saved me from having to get used to another mother-in-law."—Megendorfer Blaetter.

At the Theatre.
Mrs. De Plirto (to her husband)—"Jack that man in the box hasn't taken his eye off me for a full half-hour." "Du Plirto, how do you know?"—Famille Journal.

The Usual Effect.
First Bachelor—"Let's ask Lamb. He's married, and will be able to speak from experience." Second Bachelor—"On the contrary, he'll keep his mouth shut from experience."—Megendorfer Blaetter.

Hurled From Auto Fifty Feet Through Air—Stock Brokers Injured.
(By Associated Press.)
BUFFALO, N. Y., May 31.—Pendennis White, a millionaire banker and lumberman, was killed and Edwin A. Bell and Richard B. Lyman, stock brokers, were injured in a collision between an automobile and a trolley car on Hertel Avenue to-night. Mr. Bell, who owned the car, was driving. A trolley car, which had been running ahead of the automobile, slowed down for a crossing. Mr. Bell swerved the car to the left to avoid it, not noticing that another trolley car was approaching from the west at high speed. The west-bound car and the automobile met with terrible force. Mr. White was hurled fifty feet and instantly killed, his neck being broken. Mr. Bell and Mr. Lyman were hurled through the

SPAIN REJOICES AS KING IS WED

(Continued from First Page.)

cortege was far surpassed when the famous royal gala coaches came into view, each drawn by eight superb white horses, with golden and silver harness and lofty, colored plumes, and looking like the coaches depicted on some illuminated page of fairy book. They were drawn by teams of six and eight white horses, well matched and of the finest breeds. Among these glittering vehicles circled retinue of grooms, pages, heralds and others in the showy uniforms of Louis XIV.

The coaches of the Spanish grandees were hardly less remarkable than those of royalty, the main difference being that they were drawn by only two horses, according to rigid royal regulations.

Following the coaches of the Spanish princes and infantas were those of the visiting princes, including the Prince and Princess of Wales, the Archduke and archduchess Frances Ferdinand, of Austria; the Grand Duke and Grand Duchess Vladimir of Russia; Prince Albrecht, of Prussia, and Prince Albert, of Belgium, and representatives of all the royal houses of Europe.

King Appears.
Closing this dazzling array of princes appeared a coach bearing the royal crown in which were seated King Alfonso, his witness, Prince Carlos, and the

Spanish Royalty and Grandees.
These taking the most important part in the marriage of the King are the members of the royal family, the Premier and members of the ministry, with whom the marriage is an affair of state as well as of the heart; representatives of Spanish nobility and knights of the Golden Fleece; Cardinal-Saint of Spain and archbishop of Toledo, with a distinguished retinue of bishops and dignitaries of the Church; officers of the army and navy, judges and high functionaries. The principal figures in this brilliant assemblage are as follows:

The Royal Family—The Queen mother, Maria Christina, the King's sister, Maria Theresa, wife of Prince Ferdinand of Bavaria; the King's brother-in-law, Prince Carlos, widow of the Princess of Asturias, whose little son, the infant Alfonso, is the actual Prince hereditary of Spain; the King's aunts, the Infantas Isabella, Maria del Paz, and Eulalia. The Cabinet—Premier Maura, leader of the Liberal party; Minister of Foreign Affairs, Duke of Almodovar del Rio; Minister of the Interior, Don Antonio Ogilvie; Minister of the Interior, Count Ramon y Cajal; Minister of War, General Luque, prominent during the Spanish-American war; Minister of Marine, Don Gonzalo; Minister of Justice, Garcia Prieto; Minister of Agriculture, R. Gasquet; Minister of Finance, Mitas Salvador; Minister of Public Instruction, Santa Maria de Parades.

Don Maura, ex-premier and leader of the Conservative party; the president of the Cortes, Don Jose Canalejas y Mendez. Knights of the Golden Fleece—The Duke of Veragua, a descendant of Columbus; the Marquis de la Vega de Armijo; the Count of Cheste; Don Jose Canalejas y Mendez.

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h kings. Further on in the opera house, however, imposing without, but really transformed with a superb, royal box in which the new Queen will soon take her place. At the Puerta del Sol is the Ministry of the Interior, facing the splendid plaza. Beyond is the new building of the Hispano-American Bank and of one of the American insurance companies. The Cervantes statue, the parliamentary buildings, the Ministry of Finance and War, the Academy of Fine Arts, the imposing Bank of Spain, are on the way to the Prado. Nearby is the obelisk erected in honor of the martyrs of the war of independence, and the Neptun Fountain the route of the procession ascends to the Jeronimo Church, where the marriage ceremony takes place. Practically the same route is passed on the way back from the church, but there are no many different branches of the pageant—some with the King alone, some with the bride's retinue, others with the queen, mother and other branches of the royal household, and the last of the royal suites of foreign princes that all Madrid has an opportunity to see something of the spectacle.

Spanish Royalty and Grandees.
These taking the most important part in the marriage of the King are the members of the royal family, the Premier and members of the ministry, with whom the marriage is an affair of state as well as of the heart; representatives of Spanish nobility and knights of the Golden Fleece; Cardinal-Saint of Spain and archbishop of Toledo, with a distinguished retinue of bishops and dignitaries of the Church; officers of the army and navy, judges and high functionaries. The principal figures in this brilliant assemblage are as follows:

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AMONG the modern luxuries are Kirschbaum suits in tropical weaves and weights for hot weather. All the style and fit of regular full-lined garments. Flannels, serges, tropical worsteds; quarter-lined with mohair or pongee silk. Skeleton construction; firm, shape-retaining and cool.

Ask for Kirschbaum Clothes (Warranted). Good stores everywhere, \$15 to \$30. (Look for label)

A. B. Kirschbaum & Co.

(Makers) Philadelphia and New York

Interior has the form of a cross, with a rose window throwing a soft light across the altar. There are few artistic treasures within, and the scale light from the dusty stained-glass windows makes the interior rather dark.

Moreover, it is essentially a chapel, rather than a magnificent cathedral, and it lacks that splendid perspective fitting a state ceremony. However, its dark walls are now hung with magnificent tapestries, while thousands of plants and flowers and burning candles give a setting worthy of this solemn act.

San Jeronimo is the only church in Spain where mass can be celebrated after midday. This results